

¡Eureka!: Artists from Australia Exhibition

Serpentine Gallery, London 13 March - 25 April 1982;
Institute of Contemporary Arts, London - 24 March - 25 April 1982.
Organisers Sue Grayson, Sandy Nairne.

Artists: Micky Allan, Tom Arthur, Vivienne Binns, Peter Booth, Virginia Coventry, Peter Kennedy with John Hughes, John Lethbridge, Kevin Mortensen, Jill Orr, Mike Parr, Paul Partos, Robert Randall & Frank Bendinelli, Wesley Stacey, Imants Tillers, Posters by Earthworks, Redback Graphix, Toni Robertson; Catalogue essays by Nancy Underhill, Ian Burn, Paul Taylor;

Note on cover of catalogue: *'The title of these exhibitions, while giving some acknowledgement to the exclamation of Archimedes, is based on the famous rebellion at Eureka, Victoria, Australia, when on 3 December 1854, a group of miners having refused to pay licensing fees, built a stockade against the police'*